

## Year R Music Gallery 2023-24

In September and October our Year R children explored steady beat using instruments and by listening and responding to music. They marched to music with a strong steady beat, they played their claves along to music with a steady beat and they sang songs with a steady beat. We had our Harvest Festival and sang lots of songs with the rest of the school.

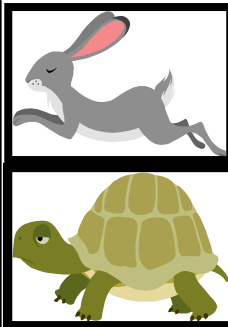


In November the Year R children listened and responded through dance to firework music. They improvised music using percussion instruments such as tambourines, bells and guiros to match different fireworks.

In December we rehearsed and performed our Christmas Nativity 'A Christmas Recipe'.

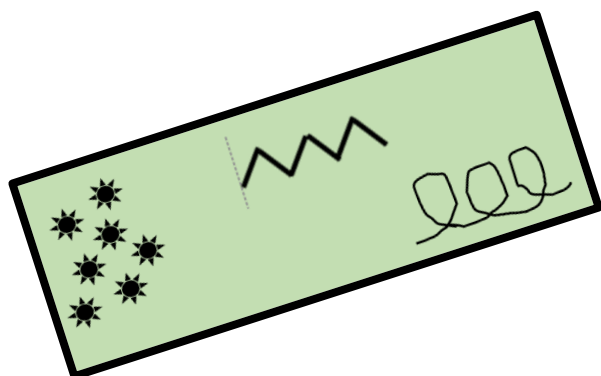


In January and February children in Year R explored fast and slow sounds. They learnt about the fast hare and the slow tortoise from the traditional fable and they played instruments to match the 'tempo' of the animals' movements. They listened to the sound of a metronome at different tempos and they responded through movements and dancing to music which was fast and slow.



In March our music lessons were based around our 'Farm' topic. Children used the names of farm animals to tap and clap rhythm patterns. They sang songs about farms animals and they played instruments to represent the animals.

Children began to explore tapping, scraping and shaking sounds and how simple picture symbols can represent sounds.

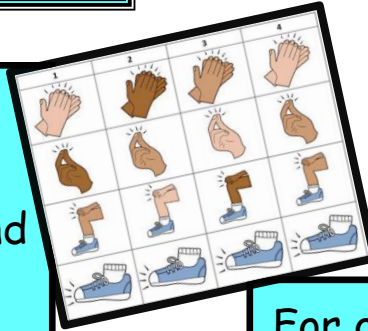




# Year 1 Music Gallery

## 2023-24

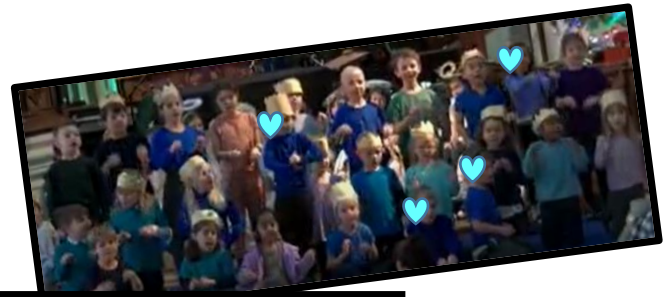
In the first half of the Autumn our Year 1 children were using 'Body Percussion' to follow a steady beat and to copy and create rhythms. They used the names of traditional story characters to follow a simplified version of traditional notation.



For our Harvest Festival in October the Year 1 children performed 'The Harvest Hoedown' in front of the rest of the school and our pre-school visitors.

In November, the Year 1 children listened to the musical story of 'Peter And The Wolf'. They learnt about instruments of the orchestra and they composed and performed their own music to represent the characters of the story: Bird, Duck, Cat, Peter, Grandfather, Wolf and the Hunters.

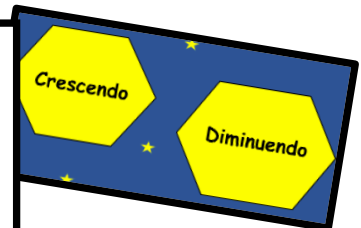




In December the Year 1 children prepared for our whole school Christmas performance of 'A Christmas Recipe'. Rabbit Class were stars, Mole Class were Father Christmases and Owl Class Kings.

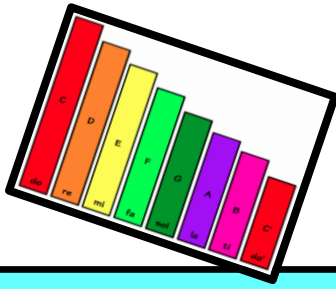


In the first half of the Spring Term the Year 1 children listened to a piece of music called 'Also Sprach Zarathustra', imaging that they had landed on the moon. They recognised the repeating crescendos and were able to creating their own music with the same structure.



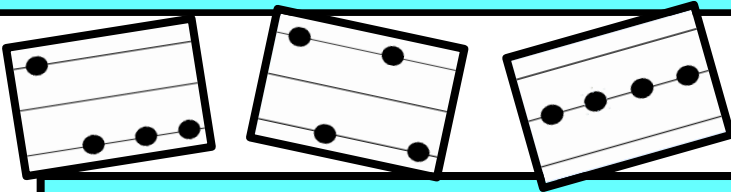
In March the Year 1 children explored high and low sounds in music. They sang Victorian street cries and played chime bars to understand 'pitch' in music.





## Year 2 Music Gallery 2023-24

In September our Year 2 children explored pitch. They played Boomwhackers, hand-bells and chime bars to help them to understand the difference between high and low sounds. They followed a simplified version of notation to learn how high and low sounds can be recorded in music.



In October the Year 2 children began to learn to play the recorder. They learnt how to hold the recorder correctly, how to blow it gently and how to play the notes B and A.

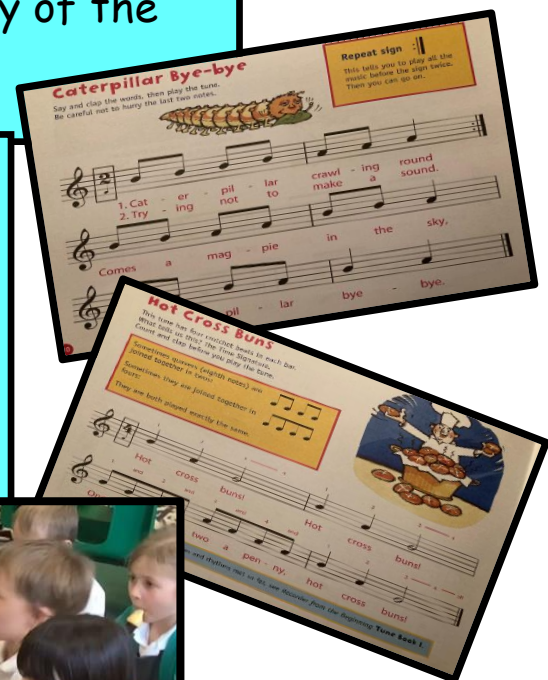
For our Harvest Festival in October the Year 2 children performed 'The Harvest Rap' in front of the rest of the school and our pre-school visitors.





In November the Year 2 children composed and performed their own music which told the story of the sinking of the Titanic.

In January and February the children in Year 2 continued to make progress with their recorder playing. They learnt to play the note G and their ability to follow staff notation really improved!



In March the Year 2 children learnt some brilliant songs about The Great Fire of London which they performed to visitors from home. They learnt about different musical structures such as 'rounds' and 'ostinatos'. They used body percussion sounds to create and perform their own ostinatos.

