

## What I already know...

How to create loud and quiet sounds using voices and instruments.

How to follow a conductor's signals to change dynamics in music.

How symbols and pictures can represent sound.

How to sing simple songs from memory.

# The Great Fire of London!



## **Intent:**

Children will use the *Great Fire of London* as a starting point for singing songs, creating word patterns and compositions and responding to music. They will explore dynamics, timbre, texture and structure in music.

## I will learn...

- To understand what a crescendo and a diminuendo are and to create these effects in composition.
- To use onomatopoeic words to describe fire and to use them rhythmically with accompanying actions to create a composition.
- To respond to a piece of recorded music 'The Ride of The Valkyries' through movement.
- To create a composition in small groups and to use picture notation to represent it.
- To sing a song about the *Great Fire of London*; 'In 1666'

## Key Vocabulary

