

What I already know...

Previous 3D art work using the media of Clay. (Year R and 1)

How to make appropriate colour choices on final pieces to represent real life—clay mini beast (year 1)

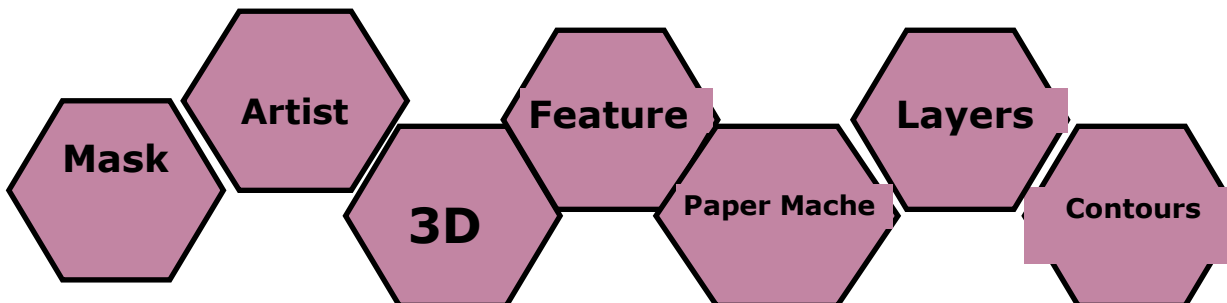
Experience of discussing other artist work—Hunderwasser, Warhol, Mondrian

Sculpture - Masks

Children learn the new technique of paper mache to construct a 3D mask of an African animal. They watch how sculpture artists create their own work, drawing links with their own. Children then design, sculpt and paint their mask to create a realist representation of an African animal.



Key Vocabulary



I will learn...

- ⇒ To recognise Patricia Coates and Andy Goldsworth was sculpture artists and talk about their work.
- ⇒ To use paper mache techniques to build up mask features.
- ⇒ To make appropriate colour choices for my mask.

Learning values

Curiosity

